

# Uke

# Nights

Performance  
Songbook  
August/September 2010

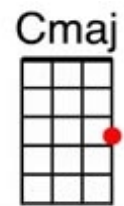
- 1 C'mon Everybody
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# #1 C'mon Everybody

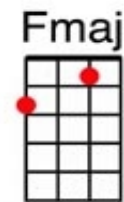
Eddie Cochran / Sid Vicious

Riff: C F G7-F C || E string 3 – 5 – 3 – 0 ||

Riff x 2

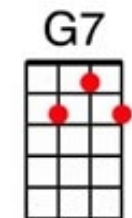


[C] Ah well, c'mon everybody and let's get together tonight  
I got some money in my jeans and I'm really gonna spend it right  
Well I've been [F] doin' my homework [G7] all week long  
[F] Tonight the house is empty and the [G7] folks are gone  
[C – Stop!] OOH!  
C'mon everybody !



Riff x 2

[C] Ah well my baby's number one but I'm gonna dance with three or four  
And the house'll be a-shakin' from my bare feet slappin' on the floor  
Well, [F] if you hear that music you [G7] can't sit still  
If your [F] brother won't dance then your [G7] sister will  
[C – Stop!] OOH!  
C'mon everybody !



Riff x 2

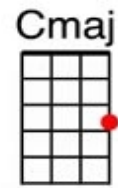
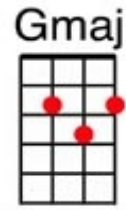
[C] Well we'll really have a party but we gotta put a guard outside  
If my folks come a-home I'm afraid they're gonna have my hide  
There'll [F] be no more movies for a [G7] week or two  
No [F] more running round with the [G7] usual crew  
[C – Stop!] WHO CARES?  
C'mon everybody !

Riff x 2

## #2 Jolene

Dolly Parton

Intro [Am / Am / Am / Am /] with simple Riff



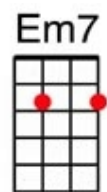
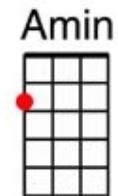
### Refrain

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am riff]lene

I'm [G] begging of you [Em7] please don't take my [Am riff x 2] man

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am riff]lene

[G] Please don't take him [Em7] just because you [Am riff x 2] can



[Am] Your beauty is be[C]yond compare

With [G] flaming locks of [Am] auburn hair

With [G] ivory skin and [Em7] eyes of emerald [Am riff x 2] green

[Am] Your smile is like a [C] breathe of spring

Your [G] voice is soft like [Am] summer rain

And [G] I cannot com[Em7]pete with you Jo[Am riff x 2]lene

[Am] He talks about you [C] in his sleep

And there's [G] nothing I can [Am] do to keep

From [G] crying when he [Em7] calls your name Jo[Am riff x 2] lene

[Am] And I can easily [C] understand

How [G] you could easily [Am] take my man

But [G] you don't know what he [Em7] means to me Jo[Am riff x 2] lene

Refrain ...

[Am] You can have your [C] choice of men

But [G] I could never [Am] love again

[G] He's the only [Em7] one for me Jo[Am riff x 2]lene

[Am] I had to have this [C] talk with you

My [G] happiness de[Am]pends on you

And what[G]ever you de[Em7]cide to do Jo[Am riff x 2]lene

Refrain ...

[Am with riffs] Jolene Jolene



## #4 These Boots Were Made For Walking Nancy Sinatra

**A String 12th Fret: 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 A**

**C String 9th Fret: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0**

**[Follow riff with four bars of A chord – except at end]**

**[A]** You keep saying you've got something for me

Something you call love, but confess **[A7]**

**[D7]** You've been messin' where you shouldn't have been a messin'

and now **[A]** someone else is gettin' all your best.

**[Chorus]**

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A--STOP]** boots are gonna walk all over you.

**[Tap uke on backbeats]**

**[Riff]**

**[A]** You keep lying, when you oughta be truthin'

and you keep losin' when you oughta not bet **[A7]**

**[D7]** You keep samin' when you oughta be changin'

Now what's **[A]** right is right, but you ain't been right yet.

**[Chorus & Riff]**

**[Kazoo break]**

**A / A / A / A / D7 / D7 / A / A /**

**C / A / C / A / C / A – STOP [then play Riff]**

**[A]** You keep playin' where you shouldn't be playin'

and you keep thinkin' that you'll never get burnt **[A7]** Ha!

**[D7]** I just found me a brand new box of matches yeah

and **[A]** what he know you ain't had time to learn.

**[Chorus & Riff with finish on A]**

## #5 Chiquitita Abba

Intro: melody at end of chorus then C Csus4 C

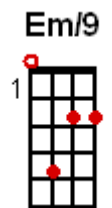
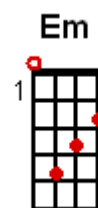
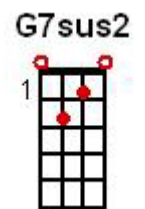
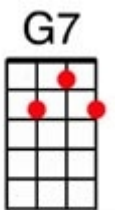
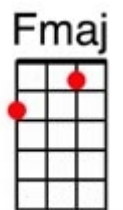
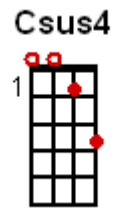
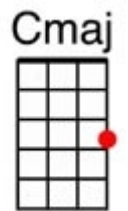
[Csus4] Chiquitita, tell me what's [C] wrong [Csus4] [C]  
You're enchained by [G7] your own sorrow [G7sus2] [G7]  
[G] I-i-i- [F] in your [G] eyes there is [G7] no hope [C] for tomorrow [Csus4] [C]  
[C]How I hate to see you like this [Csus4] [C]  
There is no way [Em] you can deny it [Em9] [Em] [Em9]  
[G]I-I-I-[F]I can [G] see that you're [G7] oh so [C] sad, so quiet [Csus4] [C]  
[C] Chiquitita, tell me the truth [Csus4] [C]  
I'm a shoulder [G7] you can cry on [G7sus2] [G7]  
[G] Yo [F]ur best [G] friend, I'm the [G7] one you [C] must rely on [Csus4] [C]  
[C] You were always sure of yourself [Csus4] [C]  
Now I see you've [Em] broken a feather [Em9] [Em] [Em9]  
[G]I-[F]I-I-I [G] hope we can [G7] patch it [C] up together [Csus4] [C]

**Chorus:** Chiqui[C7]tita, you and I [F] know

How the heartaches come and they go and the [C]scars they're leavin' [Csus4] [C]  
You'll be dancin' once [G] again and the [F] pain will [G] end,  
You will [G7] have no [C] time for grievin' [Csus4] [C]  
Chiqui[C7]tita, you and I [F] cry but the sun is still in the sky  
And [C] shinin' above you [Csus4] [C]  
Let me hear you sing once [G] more like you [F] did be [G] fore,  
Sing a [G7] new song, [C] Chiquitita [Csus4] [C]  
[C] Try once [G] more like you [F] did be [G] fore,  
Sing a [G7] new song, [C] Chiquitita [Csus4] [C]

[C] So the walls came tumblin' down [Csus4] [C]  
And your love's a [G7] blown out candle [G7sus2] [G7]  
[G] A- [F] a- a-all is [G] gone and it [G7] seems too [C] hard to handle [Csus4] [C]  
[C] Chiquitita, tell me the truth [Csus4] [C]  
There is no way [Em] you can deny it [Em9] [Em] [Em9]  
[G]I-[F]I-I-I [G] see that you're [G7] oh so [C] sad, so quiet [Csus4] [C]

**Chorus and repeat last two lines to finish tremolo**



## #6 I'll Fly Away

[G] Some bright morning when this life is over

[C] I'll fly a[G]way.

[G] To that home on God's celestial shore

I'll [D] fly a[G]way [F#]

### Chorus

[G] I'll fly away, fly away, oh glory

[C] I'll fly a[G]way, in the morning

[G] When I die, hallelujah, by and by

I'll [D] fly a[G]way.

[G] When the shadows of this life have gone

[C] I'll fly a[G]way

[G] Like a bird from these prison walls I'll fly

I'll [D] fly a[G]way [F#]

[G] Oh how glad and happy when we meet

[C] I'll fly a[G]way

[G] No more cold iron shackles on my feet

I'll [D] fly a[G]way [F#]

[G] Just a few more weary days and then

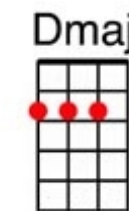
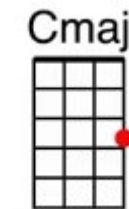
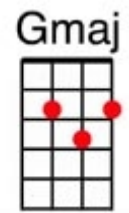
[C] I'll fly a[G]way

[G] To a land where joys will never end

I'll [D] fly a[G]way [F#]

**End with Chorus x 3 (middle one vocals only)**

**Finish with [G – F# – G]**



## #7 Moondance Van Morrison

Intro: Gm7 Am7 Gm7 Cm7 / Gm7 Am7 D [stop]

Well it's a [Gm7] marvelous [Am7] night for a [Gm7] moondance [Am7]  
With the [Gm7] stars up [Am7] above in your [Gm7] eyes [Am7]  
A fan[Gm7]tabulous [Am7] night to make [Gm7] romance [Am7]  
Beneath the [Gm7] cover of [Am7] October [Gm7] skies [Am7]  
All the [Gm7] leaves of the [Am7] trees are [Gm7] falling [Am7]  
To the [Gm7] sound of the [Am7] breezes that [Gm7] blow [Am7]  
You know I'm [Gm7] trying to [Am7] plead to the [Gm7] calling [Am7]  
Of your [Gm7] heart strings that [Am7] play soft and[Gm7] low[Am7]

You know the [Cm7] night's [Gm7] magic  
Seems to [Cm7] whisper and [Gm7]hush  
You know the [Cm7] soft [Gm7] moonlight  
Seems to [Cm7] shine on your [D] blush  
Can [Gm7] I just [Cm7] have one [Gm7] more moon [Cm7] dance  
with [Gm7] you [Cm7] my [Gm7] love [Cm7]  
Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance  
with [Gm7]you [Cm7] my [Gm7]love [D]

Well I [Gm7] wanna make [Am7] love to you [Gm7] tonight [Am7]  
I can't [Gm7] wait till the [Am7] moment has [Gm7] come [Am7]  
Yeah and I [Gm7] know that the [Am7] time is [Gm7] just right [Am7]  
And straight [Gm7] into my [Am7] arms you will [Gm7] run [Am7]  
When you [Gm7] come my [Am7] heart will be [Gm7] waiting [Am7]  
To make [Gm7] sure that you're [Am7] never [Gm7] alone [Am7]  
There and[Gm7] then all my [Am7] dreams will come [Gm7] true dear[Am7]  
There and [Gm7] then I will [Am7] make you my [Gm7] own [Am7]

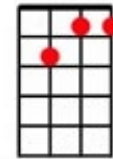
Every [Cm7] time I [Gm7]touch you  
You just [Cm7] tremble [Gm7] inside  
Then I [Cm7] know how [Gm7] much you  
Want me [Cm7] that you can't [D] hide  
Can [Gm7] I just [Cm7] have one [Gm7] more moon [Cm7] dance  
with [Gm7] you [Cm7] my [Gm7] love [Cm7]  
Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance  
with [Gm7]you [Cm7] my [Gm7]love [D]

**Ukes only play four lines of first verse.**

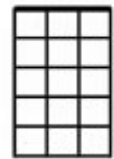
**Then first chorus ending with ...**

Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance  
with [Gm7]you [Cm7] my [Gm7]love [slow down and tremolo]

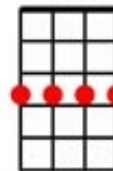
Gm7



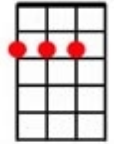
Am7



Cm7



Dmaj



## #8 Sweet Georgia Brown

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh so neat, has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,

You know I don't lie [A7] (not much!)

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fellas [A7] she can't get

Are [Dm] fellas [A7] she ain't met.

[F – single strum] Georgia named her,

[D7 – single strum] Georgia claimed her,

[G7] Sweet [C7] Georgia [F] Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown

[G7] Two left feet, but oh so neat, has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why

You know I don't [A7] lie (not much!)

[D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

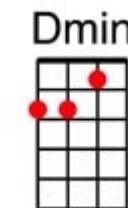
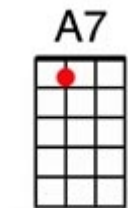
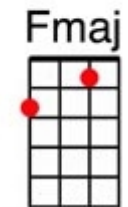
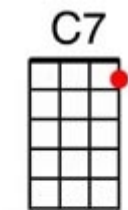
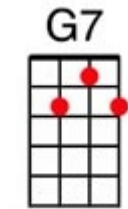
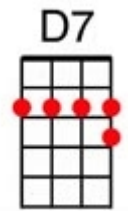
[Dm] Fellas, [A7] tip your hats

[Dm] Oh boy, ain't [A7] she the cats?

[F – single strum] Who's that mister?

[D7 – single strum] 'Tain't her sister

It's [G7] Sweet [C7] Georgia [F] Brown



**Repeat first half again with only ukuleles – preferably with triplet or split strokes!**

**Then sing second half again end with ...**

[F] Who's that mister?

[D7] 'Tain't her sister

It's [G7] Sweet [C7] Georgia [F] Brown [C7] [F]

## #9 Those Were The Days Hairy Mopkins

**[Am – Tremolo]** Once upon a time there was a tavern  
**[A7]** where we used to raise a glass or **[Dm]** two  
Remember how we laughed away the **[Am]** hours  
And **[B7]** dreamed of all the great things we would **[E7]** do  
**A string: || 3 – 2 – 0 – 2 ||**

**Chorus:** Those were the **[Am]** days my friend  
We thought they'd **[Dm]** never end  
We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day.  
We'd live the **[Dm]** life we choose  
We'd fight and **[Am]** never lose  
For we were **[E7]** young and sure to have our **[Am]** way.  
***[E7]** La la la **[Am]** la la la la la **[Dm]** la la la*  
*Those were the **[E7]** days, oh yes those were the **[Am]** days.*  
**C string: || 4 – 2 – 0 ||**

**[Am – Tremolo]** Then the busy years went rushing by us  
**[A7]** We lost our starry notions on the **[Dm]** way.  
If by chance I'd see you in the **[Am]** tavern  
We'd **[B7]** smile at one another and we'd **[E7]** say: **Chorus**

**[Am – Tremolo]** Just tonight I stood before the tavern  
**[A7]** Nothing seemed the way it used to **[Dm]** be.  
In the glass I saw a strange re**[Am]**flection,  
Was **[B7]** that lonely woman really **[E7]**me? **Chorus**

**[Am – Tremolo]** Through the door there came familiar laughter  
**[A7]** I saw your face and heard you call my **[Dm]** name  
Oh my friend, we're older but no **[Am]** wiser,  
For **[B7]** in our hearts the dreams are still the **[E7]** same

**Chorus without the italic bit**

**Then two choruses with only la de da's**

**End by slowing down and tremolo.**

# #10 Babooshka Kate Bush

## Main Riff x4

[Dm – single strums] She wanted to test her husband

[C] She new ex[Bb]actly what to [D] do

[Dm] A pseudonym to [C] fool him

[Gm7] She couldn't [C] have made a [D] worse move

[Dm] She sent him scented letters

[C] And he re[Bb]ceived them with a [D] strange delight

[Gm7] Just like [C] his wife

[Gm7] But how she [C] was before the [D – strumming] tears

[Gm7] And how she [C] was before the [Dm] years flew by

[Gm7] And how she [C] was when she was [Gm7] beautiful [Bb]

She [C] signed the letter

[Dm] All [F] yours, Ba[Gm7]booshka, Ba[Dm]booshka, Ba[Gm7] booshka ya [C] ya

[Dm] All [F] yours, Ba[Gm7]booshka, Ba[Dm]booshka, Ba[Gm7] booshka ya [C] ya [D]

Fiddly bit of riff >> Then main riff x1

[Dm – single strums] She wanted to take it further

[C] So she ar[Bb]ranged a place to [D] go

[Dm] To see [C] if he

[Gm7] Would fall [C] for her incog[D]nito

[Dm] And when he laid eyes on her

[C] He got the [Bb] feeling they had [D] met before

[Gm7] Uncanny [C] how she

[Gm7] Reminds him [C] of his little [D – strumming] lady

[Gm7] Capaci[C]ty to give him [D] all he needs

[Gm7] Just like his [C] wife before she [Dm] freezed on him

[Gm7] Just like his [C] wife when she was [Gm7] beautiful [Bb]

[C] He shouted out I'm

[Dm] All [F] yours, Ba[Gm7]booshka, Ba[Dm]booshka, Ba[Gm7] booshka ya [C] ya [x3]

[Dm – Stop ] Ba[Gm7]booshka, Ba[Dm]booshka, Ba[Gm7] booshka ya [C] ya [x2]

[Dm] [F] [Gm7] [Dm] [Gm7] [C] [x2]

[Dm] [F] [Gm7] [Dm] [Gm7] [C] [D]

Fiddly bit of riff >> Then main riff x2 >>> Finish on G – C – D – then outro riff

# #11 Tainted Love

**Intro** Build up slowly until we get full ukes, then [A] [C] [F] [C] [D] (x2)

Some[A]times [C]I [F]feel I've [C]got [D] to

[A] [C] Run a[F]way I've [C]got [D] to

[A] [C] Get a[F]way from the [C] pain that you

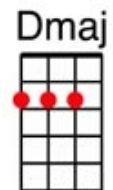
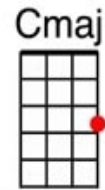
[A] Drive into the [C]heart of me

The [A] love [C] we [F] share [C] seems [D] to

[A] [C]Go no[F]where [C]and [D] I've

[A] Lost [C] my [F] light, [C]for [D] I

[A] Toss and turn; I can't [C]sleep at night



**Chorus:** [A] Once I ran to you (*I ran*)

[C] Now I'll run from you (*I'll run*)

[F] This tainted love you've given

[D] I give you all a girl could give you

Take my tears and that's not nearly [A] all ...

[A] [C] Tainted [F]love[C] [D] (*Whoa!*)

[A] [C] Tainted [F]love [C] [D] (*Whoa!*)

[A] Now [C] I [F] know I've [C] got [D] to

[A] [C] Run a[F] way I've [C] got [D] to

[A] [C]Get a[F]way [C] you [D] don't

[A] Really want any [C] love from me

To [A] make [C] things [F] right you [C] need [D] some

[A] one to [C] hold you [F] tight, [C] and [D] you'll

[A] Think love [C] is to [F] play, [C] but [D] I'm

[A] Sorry I don't [C] pray that way.

**Chorus**

Don't [A] touch [C] me [F] please; [C]I can[D] not

[A] Stand the [C] way you [F] tease [C] [D]

I [A] love you, though you [C] hurt me [F] so [C] Now[D] I'm

[A] Gonna pack my [C] things and go

[A] [C] Tainted [F]love[C] [D] (*Whoa!*) [x 4]

[A] [C] Touch me baby ( [*F*] Tainted [C] love [D]! ) [x3]

[A] [C]Tainted [F]love [C] [D] [A – A!!!!]

# #12 Sloop John B

## The Beach Boys

We [G] come on the sloop John B, my grandfather and me  
Around Nassau town, we did [D] roam  
Drinking all [G] night, got into a [C] fight [Am]  
I [G] feel so broke up! [D] I wanna go [G] home

**Chorus:** So [G] hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore and let me go [D] home  
I wanna go [G] home, I wanna go [C] home [Am]  
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he got drunk and broke in the Captain's trunk  
The constable had to come and take him [D] away  
Sheriff John [G] Stone why don't you leave me [C] alone [Am]  
Well I [G] feel so broke up! [D] I wanna go [G] home

## Chorus

The [G] poor cook he caught the fits and threw away all my grits  
And then he took and he ate up all of my [D] corn  
Let me go [G] home. Why don't they let me go [C] home? [Am]  
This [G] is the worst trip [D] I've ever been [G] on

**Chorus x 3 [Middle one voices only]**

**Slow down and end on tremolo**

